



JC Schools Painting II Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

VA:Cr2A.III

Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

VA:Cr1B.III

Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

Unit	Priority Standards	Supporting Standards
Unit 1 Observational Color Painting 16-20 visits	VA:Cr1B.I Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design.	VA:Cr1A.I Use multiple approaches to begin creative endeavors.

Unit 2 Observation B&W painting 15-18 visits	VA:Cr1B.I Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design.	VA:Cr1A.I Use multiple approaches to begin creative endeavors.
Unit 3 LowBrow Painting 16-20 visits	VA:Re7B.I Analyze how one's understanding of the world is affected by experiencing visual imagery	VA:Re7B.III Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
Unit 4 SteamPunk Painting 15-18 visits	VA:Re7B.I Analyze how one's understanding of the world is affected by experiencing visual imagery	VA:Re7B.III Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
Unit 5 Mixed Media Collage 15-18 visits	VA:Cr2B.I Explain how traditional and non- traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment	VA:Cr1B.II Demonstrate awareness of ethical implications of making and distributing creative work.